Date:	Student:

## Instrumental Playing Test Rubric

	Level 4 (80-100)	Level 3 (70-79)	Level 2 (60-69)	Level 1 (50-59)	R (0-49)	Mark
Tempo and Rhythm	The material is performed with a steady tempo and correct rhythms.	The material is performed with a generally steady tempo and generally correct rhythms.  Most pitches are	The material is performed with a somewhat consistent tempo. Frequent rhythmic errors.  Some pitches are	Rhythms are seldom played as written and errors are frequent. Tempo is often distorted. Few pitches are	The tempo and rhythms are severely distorted.	
Accuracy	performed accurately.	performed accurately.	performed accurately.	performed accurately.	pitches are performed inaccurately.	
Tone Quality	Tone is full and supported with excellent air – woodwinds and brass. Tone is full and supported with proper placement – strings and percussion.	Tone is full most of the time. Sound demonstrates an at-level concept of tone production.	Tone is full sometimes, but usually lacks the appropriate support to create a good sound.	Tone is rarely full and lacks the appropriate support in making a good sound.	Tone is NOT recognizable.	
Articulation, accents, and style	Correct articulations, accents, and style is used throughout.	Articulations, accents, and style are mostly correct.	Articulations, accents, and style are somewhat correct.	Articulation, accents, and style are mostly incorrect.	Articulations, accents, and style are all incorrect.	
Technique and Posture	Proper fingering, breath control, positioning, and posture is used throughout the performance.	Proper fingering, breath control, positioning, and posture is used throughout most of the performance.	Proper fingering, breath control, positioning, and posture is used sometimes during the performance.	Fingering, breath control, positioning, and posture is generally incorrect throughout the performance.	Fingering, breath control, positioning, and posture are all incorrect throughout the performance.	

Grade:	
Parent/Guardian Signature:	